



Mrs. Irene Jaques died peacefully in February, in her 96th year. The eldest daughter of LC's brother Skeffington, she married John Jaques, founder of a well-known firm of games-manufacturers, and was the mother of Philip Dodgson Jaques, present executor of the Dodgson estate. Her childhood memories of LC were recorded in *Jabberwocky*, March 1970. A photograph appears in this issue.

We also announce with regret the death of Henri Parisot, *doyen* of French Carrollians, and a noted translator of the *Alice* books.

The Spring meeting of the Society was held in New York on May 17th, at the Joseph L. Lubin House of Syracuse University, through the kind good offices of Mr. and Mrs. Newell Rossman. Fifty members and guests attended, among them H.E. the Australian Ambassador to the U.N., former N.Y. State Senator Jack Bronston and his wife, and Dr. Sandor Burstein of San Francisco, President of our West Coast Chapter. After an excellent lunch, the Secretary's and Treasurer's reports were read, and Edward Guiliano gave news of forthcoming publications. Our next chapbook will be "Lewis Carroll's Library", edited by Jeffrey Stern, a study, with facsimiles, of the 1898 auction and booksellers' catalogues, whereby LC's books were dispersed after his death. The Society is also co-sponsoring Ed Guiliano's post-1960 Carroll Bibliography, soon to be published by the University of Virginia Press, and expects to be supporting, in due course, the volume of essays planned for 1982, a comprehensive survey of 'ordinary' English and American *Alices*, currently in preparation by Byron Sewell, and a concordance of Carrollian words and quotations. Funds will be needed for these projects, and members are urged to support Diana Marx's plans for publicizing the Society, by engaging in active recruitment among their Carrollian friends.

In other business, it was agreed to send congratulations to David Del Tredici (see below) on his recent Pulitzer Prize (plus a reminder about his subscription), and a collective 'get-well' message and flowers to Dorothy Rolph. The Fall meeting will be October 18 in the New York area. The Spring of 1981 may see us at Harvard, on a Friday, with a chance to view the Harcourt Amory collection. Plans for the Sesquicentennial celebrations in 1982 envisage a joint meeting with the English LC Society, and are unlikely to neglect a mammoth exhibition at the Pierpont Morgan Library, where the *Alice* manuscript will be on view.

Owing to an impending absence abroad, Peter Heath has demitted office as President, and is succeeded by David Schaefer, with Ed Guiliano as Vice-President. Maxine Schaefer and Ray Wapner were re-elected Secretary and Treasurer, respectively.

[Please note that contributions to the *Knight Letter* should henceforth be sent to David. The retiring editor wishes to thank his many kind correspondents over the past three years, and to hope that the same benevolent aid will be given to his successor.]

The program continued with a talk by Jack Bronston, entitled "The Political Alice", in which Wonderland's perennial aptness to the arbitrary and ineffective doings of statesmen was wittily portrayed. After a pause, in which the uneaten remains of lunch were adroitly auctioned off by Ray Wapner, the meeting concluded with an illuminating discussion on "Carroll Collecting", led by Justin Schiller and Doris Frohnsdorff. Our thanks to all concerned, and particularly to Kay Rossman and the Lubin House staff, for a most enjoyable afternoon.

The May 4th meeting of the West Coast Chapter, in San Francisco, featured video tapes of Del Tredici's "Final Alice", presented by Mark Burstein, and a talk on "LC and Children's Literature" by Mae Durham Roger. The Chapter, and the Bursteins' part in it, was the topic of Mickey Friedman's "Book Scene" column in the *SF Examiner* for April 28th.



Mrs. Irene Jaques at her 95th Birthday Party.
Photograph by Philip Dodgson Jaques,
courtesy of Morton Cohen.

□ Alice in the Arts

As already mentioned, David Del Tredici was awarded this year's Pulitzer Prize in music for "In Memory of a Summer Day", an hour-long Alician work, premièred last Fall by the St. Louis Symphony. Two companion pieces are in preparation for 1981. The composer was the subject of a recent feature article in the *New York Times* by Raymond Ericson . . . Martin Wesley-Smith, of New South Wales, is the composer of "Dodgson's Dream", an electronic audio-visual work which had its U.S. première last November, by the Chamber Consort of Norfolk, Virginia. Other Carrollian pieces, notably a series called "Doublets", have issued from the same hand "Through the Looking-Glass", a five-movement suite for organ, has been published by Ross Pancoast, 2902 Sheraton St. Silver Spring, Md., 20906. The score, or cassette and tape recordings, can be had from the composer at \$7.00 each, postpaid.

Some theatrical events (inadvertently omitted from our last issue) include a performance of *AtW* by the Eighth St. Middle School of Milwaukee, on April 5th, 1979, and another at Vassar College on April 19th-21st. A French version, by Paul Francy, was enacted in Liège, Belgium, on October 19th.

The 'Andromeda' photograph of Kate Terry, reproduced in our 9th issue, was exhibited in February at the Schacht Fine Arts Center of Russell Sage College, Troy, New York, and reported on in *Quill*, the college newspaper, of February 22nd.

The graduation project of Mark J. Nielsen, of the Carnegie-Mellon School of Architecture, was "A Center for the Study of . . . Lewis Carroll". The four-square structure, set in chequer-board lawns, houses three libraries, a theatre, gallery and roof-garden. The interior is a "fantasy, dream and game", in a linear, but logical, lay-out. All we now need is a mad millionaire to build it for us.

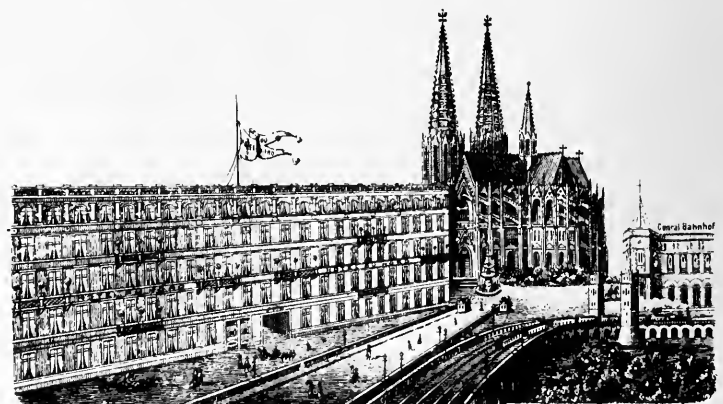
□ Notes and Queries

Selvyn Goodacre writes: "In his excellent contribution to *LC Observed*, Michael Hearn reproduced 'Tenniel's "Alice" Reigns Supreme', E.T. Reed's famous *Punch* cartoon of 1907. Macmillan's also used it in an unrecorded publicity booklet of the same year and title. It is an 8-page stitched pamphlet, 25.7 cm by 18.9 cm. P. 2 explains the recent copyright expiry, and starts a reprint (continued on pp. 4-5) of an anonymous *Times* article of 5th December, 1907, with Tenniel illustrations, highly laudatory of Tenniel, and scathing about the alternatives; Rackham comes in for especial rebuke. The Reed cartoon is on p. 3, and pp. 6-7 reprint quotes from other newspapers, on the same theme. P. 8 lists (naturally!) the current Macmillan editions available."

Martin Gardner's diligent pursuit, in *LC Observed*, of "Speak Gently", the inspiration for the Duchess's lullaby, has lately been revived by its rediscovery in, of all places, the very first number of the *Scientific American*. The date, August 28th, 1845, is only 12 days later than the earliest known printing, in *The Golden Rule*, 2, of August 16th. The presumption is that both may have lifted it from a still earlier source, possibly the *Philadelphia Inquirer*. If anyone has access to an 1845 file of the latter, and can confirm thereby the putative authorship of David Bates, Martin would dearly like to know.

Horst Müggenburg has been investigating the Hotel du Nord in Cologne, where LC stayed, with H.P. Liddon, on their way to Russia in 1867. The hotel stood on the Frankenplatz, near the Cathedral and railway station, and its proprietor at the time was Carl Mann. No guest-book of the period survives. In 1925 it became a municipal office-building, and was demolished two years later. Through the kindness of the Historisches Archiv of the city, we reproduce a turn-of-the-century engraving of the edifice, rather larger than it probably was in Carroll's day.

Tenniel's Jabberwock is said to have been derived from an engraving in Hone's *Everyday Book* (January 17th), showing St. Anthony beset by a demon. The resemblance is close – but does anyone know the picture (or drawing) by Salvator Rosa, from which, so Hone says, the engraving itself derives?



HÔTEL DU NORD, COELN.

Two *Alice* first editions were put up for auction recently, at the Hotel-Drouot in Paris: the copy presented to Mrs. Craik, and another, in a Riviere binding, containing ten of the original pencil sketches by Tenniel; also a large drawing of Alice in the underground hall, with W. Rabbit in full retreat, and an autograph poem to Alice Pratt. Both copies were owned by Eldridge R. Johnson. The auctioneers, like virtually all other Frenchmen, spell Carroll with one 'l' throughout, and suppose his real name to be 'Dogson'. Can anyone give a reason for this?

☐ Literary Allusions (and Lapses)

Harpers for December last contains an article by Alison Lurie: "Vulgar, Coarse and Grotesque: Subversive Books for Kids", in which LC figures as a satirist on Victorian politics, court etiquette and education. Miss Lurie revives the old *canard* about his relation to Queen Victoria, confuses the Red and White Queens, and fancies that the White King "hardly appears at all" in *TLG*; all of which suggests that it is some time since she last opened her *Alice* Marshall McLuhan's Introduction to *Empedocles: A Philosophical Investigation*, by H. Lambridis (University of Alabama Press, 1976) presents Humpty Dumpty in the improbable guise of the Empedoclean "Sphairos", prior to some equally arbitrary speculations on T.S. Eliot Carrollian allusions, again largely to Humpty Dumpty, are sprinkled through three essays by William B. Stein: on Melville's late poetry (*Essays in Arts & Sciences*, July 1976); on Henry James' *Wings of the Dove* (*Centennial Review*, Summer 1977); and on Conrad's *Secret Agent* (*Boundary*, II, Winter 1978) Joyce Carol Oates, in the *New York Times Book Review* of November 25th, avers that the *Alice* books were the first to make a "strong impression" on her Would that they had done so on Peter Costello, whose *The Magic Zoo* (St. Martin's Press) commits the not uncommon blunder, on p. 168, of calling the monster a Jabberwocky, and the utterly incredible one of believing that Alice is trying to slay it Stephen M. Kahnert, of the Bootmakers of Toronto (a Sherlock Holmes-worshipping sodality) has been seeking to persuade his colleagues that "The Adventure of Wisteria Lodge" is a forgery by LC. In reply, it has been pointed out to him that SIR ARTHUR CONAN DOYLE is a regular mine of anagrams concerning Carroll and Alice (we have found eight so far), and that if Bacon could write Shakespeare, and Queen Victoria "In Memoriam", there is no reason why the entire Holmes canon could not be a Carrollian fabrication.

☐ Books and Articles

"LC and the House of Macmillan", by Morton Cohen, is one of the essays in *Browning Institute Studies*, vol. 7 (1979), an issue devoted to Victorian authors and their publishers, and obtainable at \$21.50 from the Browning Institute, Inc., Box 2983, Grand Central Station, N. Y., 10017 *Victorian Fantasy*, by Stephen Prickett (with a fine Jabberwock dust-jacket), has a chapter on LC, and is distributed by Indiana University Press at \$17.50 "Alice's Adventures with Altemus (and Vice Versa)", by Hilda Bohem, in *Papers of the Bibliographical Society of America*, vol. 73, 4 (1979), is a significant first attempt to disentangle the bewildering activities in this field of the Henry Altemus Co. of Philadelphia. Publication charts and full collations of 15 specimens are given Elizabeth Sewell has published *To Be a True Poem*, an essay-collection, including three pieces on LC. Available at \$8.90 or \$5.60 (paperback) — shipping included — from the authoress, at 854 W. Bessemer St., Greensboro, N.C., 27408 "Comedy in LC's *AiW* and *TLG*" is the title of a Doctoral Dissertation in Education, by Richard P. Adelman of Temple University. A Bergsonian interpretation, it can be consulted in the Paley Library at Temple, or more briefly in *Dissertation Abstracts* *LC's Bedside Book*, edited by 'Edgar Cuthwellis' (otherwise Gyles Brandreth, a London pediatrician), and published by Houghton, Mifflin at \$4.95, is a harmless little gift book of nocturnal puzzles and other oddments, devoid of references and rather crudely illustrated The latest number of *Wauwelwok*, organ of the Dutch LC Genootschap, also contains a variety of puzzles and reviews; available at DF 7.50 from A.M. Willemse, Grunder 50, 1103 HB Amsterdam Zuidoost, Netherlands *The Scientific Alician* is another amiable piece of lunacy from Chicken Little's Press — an illustrated four-article parody, on such topics as Alice's anatomical proportions, the crania of Cheshire Cats, and the sources of Wonderland traced to a sacrificial rabbit-cult depicted on pre-Columbian temple-reliefs. Available at \$15.00 from Byron Sewell, 1952 Augusta, Houston, Tx, 77057.

☐ Press Clippings

The *Houston Post* of December 23rd carried a half-page feature article on the Sewells and their Carroll collection, to mark the opening of the selective exhibition held, through December, at the Detering Book Gallery there Reviews of Morton Cohen's *Letters* have appeared all over the place, of course; but two worth specific mention are a full-page study by Richard Ellmann in the *Neue Zürcher Zeitung* (Zürich) of 28th September last, and a typically penetrating critique by V.S. Pritchett in the *New Yorker* of March 3rd *Die Zeit*, of 2nd May, had reached No. 78 in a series of articles on the World's 100 best books, and this, unsurprisingly, was on *AiW*, by Dieter E. Zimmer, German translator of *The Wasp in a Wig*.

The cartoonists have been busy, as usual, representing and misrepresenting Alice. Among them, the *Milwaukee Journal* of March 25th, 1979, the *Louisville Courier-Journal* of February 1st, 1980, the *Detroit Free Press* of February 3rd, accompanying an Alician political editorial by Joe E. Stroud, the *Long Beach Independent/Press-Telegram* of February 27th, and the *New York Times* Travel Section of April 6th. In her capacity as feckless drug-addict, Alice also figured in a back-page article on the subject in *Time* magazine of 19th May; and *Mad* magazine had a poorish Jabberwocky parody, ridiculing the nonsense of politicians, in its issue of July 1980. The *London Times Lit. Supp.* of 28th March included a toned-down version of one of Holiday's *Snark* illustrations; and finally, the *Antiquarian Book Market Review* for April showed a child reading, with the opening paragraphs of *Alice* above (the new *Handbook* is also reviewed in this issue).

□ Market Place

Mervyn Peake's *Alice*, a rarity in the original, has been handsomely republished at \$9.95 by Schocken Books of New York *The Nursery 'Alice'* has been issued in (fairly good) facsimile at \$6.95, by Mayflower Books, also of New York The mistitled *Journeys in Wonderland* (Derrydale Books, otherwise Crown, N.Y., no price given) is simply a cheap reprint of the old Macmillan texts — daul pagination, Tenniel illustrations, antique type-face and all — with a Foreword by Patricia Horan and colored Alice-and-Cat dustwrapper by Mary Wheeler For doll's-house dwellers, miniature 1-inch summaries of *AiW* and *TLG* (38 pp., with illustrations) can be ordered at \$15.00 each, or \$22.50 for a double volume, from Yolanda Carter, Amistad Press, P.O. Box 5026, Austin, Tx., 78763. 1 3/8-inch editions are also available, for slightly larger collectors. Order 6 or more, before November, and — as a Society member — you get a 30% discount.

The Precision Monolithics ads, referred to in our last issue, should be requested from Gene McClenning, 1500 Space Park Drive, Santa Clara, Cal., 95050. Earl J. Rogers, the company's President, is *not* (so he says) "Alice-mad"; it is Mr. McClenning, his marketing services manager, whose highly successful campaign has been the subject of articles in the Santa Clara *Times Tribune* and the January 14th issue of *Sales & Marketing Management*, from which he received an Industrial Advertising Award.

Paperback Traffic, 535 Castro, SF, Cal., 94114, has eight new Tenniel rubber stamps — Duchess (2), Hatter, Unicorn, White Queen, Gryphon, Frog-footman and elongated Alice. Prices vary from \$4.50 to \$5.00, with a \$1.50 handling charge Dover Books' *Children's Bookplates and Labels*, designed by Ed Sibbett, Jr., at \$2.50, includes adhesive Tenniel reproductions Joy's Limited Editions, 851 Seton Court, Wheeling, Ill., 60090, offer porcelain Alice-and-Rabbit plates (2 per customer) at \$25.00 each. Five other designs are scheduled Historical Products, P.O. Box 220, Cambridge, Mass., 02238, have T-shirts, nightshirts, tote bags and aprons, hand-screened with images of LC, Alice and the Dodo. Free catalogues available If you need a bank to help pay for all this, Rondout Savings, 300 Broadway at Delaware Ave., Kingston, N.Y., has been running Alician ads in the *Daily Freeman* there. Every loan application either brings tears to their eyes — or else it doesn't, you know.

[Material for this issue has been supplied, among others, by Janice Dohm, Honor M. Groves, Ed Guiliano, Auguste Imholtz, Stan Marx, Horst Muggenburg, Jean-Sebastien Noth, Andrew Ogus, Andrew Rossbach, Steve Sage, David & Maxine Schaefer, Linda Schuster, Byron Sewell and Nancy Willard.]

□ A late and sad item:

Dorothy Rolph, one of the first members of the Lewis Carroll Society of North America, died recently after a short illness. Dorothy was an enthusiastic participant who attended every meeting and had hoped to be well enough to attend the last one in May. All of us regret that we missed seeing her there. It was Dorothy, more than anyone else, who helped make possible the issuance of "The Wasp in a Wig", which resulted in world-wide publicity for the Society. Her generous offer of financial assistance was the key to carrying out the project, and the Society will be everlastingly grateful to her. To perpetuate her memory, the Society plans to dedicate a chapbook to her. We know she would have liked that.

Stan Marx

The Knight Letter is the official newsletter of the Lewis Carroll Society of North America and is distributed free to all members. It is edited by David Schaefer, in cooperation with the Society's Editorial Board, and produced by Papercraft Printing & Design Company of Charlottesville, Va. Subscriptions, business correspondence and inquiries should be addressed to the Secretary, The Lewis Carroll Society of North America, 617 Rockford Road, Silver Spring, Md. 20902. Submissions and editorial correspondence should be addressed to the Editor, *The Knight Letter*, 617 Rockford Road, Silver Spring, Md. 20902.
